

Los Amigos Triathlon Open Trail Horse Dressage Test

The Open test asks for a working walk where the horse is on contact with the bit; walking with purposeful, marching steps; is responsive to subtle aids and stands quietly at a halt which should be “square”. The horse should turn on the forehand where the horse’s front legs stay in place and the haunches move around its front legs in response to the rider’s leg which asks the haunches to move away from the leg. In the free walk, the horse reaches its head down and out to achieve contact with the bit as the rider lengthens the reins and the horse also extends its walking stride, covering more ground

		Test	Directive Ideas	Pts	C o	Total	Remarks
1	A X	Enter trail walk Halt 5 sec. proceed trail walk	Straightness, even steps, quality of halt and walk				
2	C B X	Track Right Turn Right Halt 5 Secs	Quality of turns and gait Through turns Smooth halt and stand quietly				
3	X	¼ turn on forehand (haunches will go to the right) so horse ends up facing A	Correctness of turn, evenness of steps, response to directive of rider		2		
4	X-A A-K	Working Walk	Transition, quality of walk, straightness on center line and correctness on the turns at A and K				
5	K X M	Free walk	Transition: horse reaches down and out to the contact, extends stride		2		
6	M-C	Working walk	Transition and quality of walk				
7	C	Slow Gait	Transition and quality of gait				
8	E	Circle 20M left at slow gait	Bend on circle, size of circle, evenness of gait into, through and out of circle				
9	A	Halt 5 sec and proceed at slow gait	Transitions, square and balanced halt				
10	FXH	Cross Diagonal at slow gait	Turns, straightness on diagonal, evenness of gait				
11	C	Circle Right 20m at slow gait	Shape and correctness of circle and evenness of gait				
12	B X	Turn right Turn right	Turns				
13	G	Halt and Salute	Correct transition and halt				

Collective Remarks

Gaits: Freedom and regularity		2		
Impulsion: Desire to move forward, elasticity of steps, suppleness of back, engagement of the hindquarters		2		
Submission: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand and responsiveness to the rider’s leg aids		2		
Rider: Position and seat, correctness and effect of the aids		3		

Subtotal: _____

Errors: _____

Total Points: _____ div by 190= _____